

Font keyboard table (Philip Tagg)

taggdings mnemonic shortcuts using dead keys ^ ° ~**Circumflex superscript shortcuts:** ^ + key, real value & **superscript**

e.g. ^+! refers to char Ŵ (normal) which in *taggdings* is mapped as ^o, while ^S (=Š) is mapped as ^Δ; so typing ^! with the taggdings font selected will produce ^o and ^Š (^S) will produce ^Δ. If taggdings is not selected typing those key combinations will produce Ŵ and Š respectively.

!Ŵ^o @ŵ^b #ŵ[#] \$ŵ^b %ŵ^ø ^ &ŵ^{aug} *ŵ^{dim} (Ŵ^o)ŵ^o _ +ŵ⁺
 1ŵ^l 2ŷ² 3ŷ³ 4Ž⁴ 5ž⁵ 6Ž⁶ 7ž⁷ 8Ž⁸ 9ž⁹ 0Ŵ^o -ŵ⁻ =
 jš^{maj} mš^Δ nň^{no} PŒ^ž pœ^š RŔ^o rŕ^o SŠ^Δ sš^{sus} TŦ^{add} tŧ^{omit}

Ring subscript shortcuts: ° + key, real value & **subscript**

e.g. ° + % produces ä (via ä); °5 produces subscript ₅ (via Ä)

e.g. ` + E produces subscript flat _b (via È)

!à^a @á^b #â^c \$ã^d %ä^e ^å^f &æ^g * (È^o)è^o _ +
 1À¹ 2Á² 3Â³ 4Ã⁴ 5Ä⁵ 6Å⁶ 7Æ⁷ 8 9 0 -d⁻ =

other subscripts

ÈÈ_b ÉÉ_# ÊÊ_h èè_↘ /éé_↘ êê_/

Tilde metre shortcuts: ~ + key, real value & **time signature**

e.g. ~ + ^ produces ⁶/₈ (via ö); ~6 produces ⁶/₄ (via Ö)

!ß¹²/₈ @ò²/₂ #ó³/₈ \$Ú³/₂ %ö⁵/₈ ^ö⁸/₈ &ø⁷/₈ * (ü⁹/₈)ú¹⁰/₈ _ +
 1× || 2ô²/₄ 3ó³/₄ 4ô⁴/₄ 5ö⁵/₄ 6ö⁶/₄ 7ø⁷/₄ 8ú³/₂ 9û⁹/₄ 0ö¹⁰/₄ - =