

# Cuesheet

## Star Trek 2 – The Wrath of Khan

Alex Costello (Music and the Moving Image, January 2000)

### **Abbreviations**

m3 <sup>(rd)</sup>	minor 3 <sup>rd</sup>
#4 <sup>(th)</sup>	augmented 4 <sup>th</sup>
b2 <sup>(nd)</sup>	flattened 2 <sup>nd</sup>
Fm+6	F minor chord with added 6 <sup>th</sup>
4x	four times . . . , etc.
6let	sextuplet
12/8	12 quaver beat per bar, etc.
8ve	octave
bsn.	bassoon
cb.	(contrabasso) double bass
glock.	glockenspiel
horn	French horn
(mid.) str.	(middle) strings
picc.	piccolo
timp.	timpani
tbn.	trombone
tpt.	trumpet
vc.	(violon)cello
vla.	viola
vl(s).	violin(s)
accel.	(accelerando) getting faster
accomp.	accompaniment
arco.	bowed
bpm	beats per minute
esp.	especially
ext.	extended / extension
gliss.	glissando
mod.	modulation
pizz.	pizzicato
rit.	(ritardando) slowing down
var.	variant
CU	close up
EXT	external shot
INT	internal shot
OS	off screen

Actual cue titles appear capitalised in the music column. My own titles are italicised.

In the time column \* denotes music in and out. A margin of error (up to as much as 5 seconds) must be allowed for timings. VCR is an antiquated format, and cassettes tend to slip, in relation to the timer, when paused, rewound and fast-forwarded.

In the music column \* denotes musical representation on the attached sheets. To list every variant would be a mammoth task, not to mention pointless. I have endeavoured to quote sufficient variants to illustrate Horner's methods.