

**A new international peer-reviewed journal on sound and sound experience operating at the Open Journal System.**

*SoundEffects* brings together a plurality of theories, methodologies, and historical approaches applicable to sound as both mediated and unmediated experience. The journal primarily addresses disciplines within media and communication studies, aesthetics, musicology, comparative literature, cultural studies, and sociology. In order to push the boundary of interdisciplinary sound studies into new areas, we also encourage contributions from disciplines such as psychology, health care, architecture, and sound design. As the only international journal to take a humanities-based interdisciplinary approach to sound, *SoundEffects* is responding to the increasing global interest in sound studies.

---

**Call for abstracts: Sound Experience – Experiencing Sound**

The first issue of *SoundEffects* raises question of the epistemological potential of sound. How does sound provoke and influence the way in which we experience the world? How can we talk about the phenomenological, bodily experience that sound produces? etc. Please check the full Call for Abstracts at the journal's website: [www.soundeffects.dk](http://www.soundeffects.dk)

**Deadline for abstracts October 15, 2010. Full articles are due on January 15, 2011**