XPTMusic (font)

▯	𝄪	♮	♯	♭	ø	Δ	𝄫	❁	(	)	‿	+
¬	!	@	#	$	%	^	&	*	(	)	_	+
`	1	2	3	4	5	6	7	8	9	0	-	=
▯	1	2	3	4	5	6	7	8	9	0	-	=

12/8	3/8	E	2/2	5/8	6/8	7/8	𝅘𝅥𝅯	9/8	10/8	↳	↰
Q	W	E	R	T	Y	U	I	O	P	{	}
q	w	e	r	t	y	u	i	o	p	[	]
2/4	3/4	e	4/4	5/4	6/4	7/4	𝅘𝅥	9/4	10/4	𝄆	𝄇

A	sus	D	F	G	𝅝	⁻³⁻	𝅗𝅥.	𝄽	·	♮	▯
A	S	D	F	G	H	J	K	L	:	"	°
a	s	d	f	g	h	j	k	l	;	'	\
a	𝅝	d	f	g	𝅗𝅥	𝅗𝅥	𝅗𝅥	𝅘𝅥	⌣	'	⌣

|	𝄾	𝄿	C	³	B	no	3/2	↗	↘	→
|	Z	X	C	V	B	N	M	<	>	?
\	z	x	c	v	b	n	m	,	.	/
⌣	𝅘𝅥𝅮	𝅘𝅥𝅯	c	₃	b	n	m	,	.	/

Examples

2/4 𝅘𝅥𝅮𝅘𝅥𝅮𝅘𝅥𝅮 | 𝅗𝅥⌣𝅗𝅥𝅘𝅥	|6/8 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯 𝅗𝅥.⌣|𝅘𝅥𝅮	𝄆4/4 𝅗𝅥 𝅗𝅥. 𝅘𝅥𝅮𝅘𝅥𝅮⌣𝅗𝅥𝅗𝅥. 𝅘𝅥𝅮𝅘𝅥𝅮⌣𝅗𝅥 :𝄇	𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯 𝅘𝅥𝅯𝅘𝅥𝅯 𝅗𝅥³𝅗𝅥 𝅗𝅥	𝅘𝅥𝅯𝅘𝅥𝅯⌣𝅘𝅥𝅮 𝄾. 𝅘𝅥𝅮𝅘𝅥𝅯𝅘𝅥𝅯 | 𝄽	𝅗𝅥 𝅘𝅥𝅯𝅘𝅥𝅯. 𝅘𝅥𝅯𝅘𝅥𝅯
q iil | h;l	|Y ijjjl l.\z	[r l l. zil;l. zil_l]	Ikl Kl l Vl l	jl_z Z: xjl | L	h Il. Kl
A♭$^{\Delta 9}$ A♭$^{13+5}$ A$^{\wedge 9}$ A^{13+5}	F♯$^{m7\flat 5}$ b𝄫=a♮ F#$^{m7\$5}$ b&=a@	↳|F♯$^{m7\flat 5}$ B |C♯^{add9}|↰ {|F#$^{m7\$5}$ B C#^{add9}|}	G♭^{no3} f𝄪=g♮ G^{N3} f!=g@	D^{sus4} Dm$_{/-c\sharp-c\natural-b\natural-b\flat-a}$ G♯^{0} E$^{7}_{3}$ A **D^{S4} Dm$_{/-c\#-c@-b@-b\$-a}$ G#^{0} E$^{7}_{3}$ A**	