

### Emmerdale Farm

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|---|---|
| 01. Visuals only (no sound)               | 07. Original with piano reduction score |
| 02. Visuals with comments (no sound)      | 08. 'Wrong' music with score            |
| 03. Original titles                       | 09. The Moonlight Sonata connection     |
| 04. 'Wrong' music                         | 10. Impossible (?) music (Deep Purple)  |
| 05. Original with responses to music only | 11. Possible pictures for Deep Purple   |
| 06. 'Wrong' music with responses          | 12. Credits (with transcriptions)       |

### Kojak - The film of the book (version 1)

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|------------------------------------|---|
| 01. Intro                          | 07. The score (original)  |
| 02. Main titles (original)         | 08. Three accompanimental musemes (offbeat<br>bass filler, moog violin ostinato and<br>woodwind stab) |
| 03. Main titles with frame count   | 09. 'Meaning' of those three musemes  |
| 04. Visual sequences identified    | 10. Credits   |
| 05. Visual sequences 1-5 commented |   |
| 06. Visual sequences 6-8 commented |   |

### Paradiso clips

So called because some of this was included in a presentation at Paradiso (Amsterdam) in 1980  
Entitulés ainsi à cause de leur inclusion dans une présentation au club Paradiso (Amsterdam, 1980)

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|---|---|
| <b>Lambeth Walk</b> (Riefenstahl re-cut, 1941)          | <b>Que la bête meure</b> (1969)                             |
| <b>Macahan</b> ( <i>How the West Was Won</i> TV series) | 4.1 Brahms, hit and run                                     |
| 3.1. Main titles  | 4.3. 'Je vais tuer un homme'                                |
| 3.2. Underscore extracts                                | <b>Cabaret</b> (1972): <i>Tomorrow Belongs To Me</i>        |
| 3.3. Main titles commented                              | <b>Sven Klangs kvintett</b> (1976): <i>Over The Rainbow</i> |
| 3.2. Underscores commented                              | <b>The Shining</b> — alternative trailer                    |

For full credits, see end (and/or start) of each title shown above in **bold** type.

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## Teaching Materials on DVD, January 2006 Matériaux d'enseignement sur DVD, janvier 2006

Version 1 (NTSC). Philip Tagg. (Faculté de musique, Université de Montréal)

This disk has been tested on a cheap DVD player and on two computers. Passages that may not play on stand-alone DVD machines should work fine in the DVD drive of your computer.  
S'il y a des passages que votre appareil DVD a du mal à déchiffrer, insérez le disque dans le lecteur DVD de votre ordinateur et ressayerz: la lecture doit s'effectuer de manière adéquate.

### Main menu/Menu principal

**www.tagg.org** (6-chapter submenu)

**Dallas** (28-chapter submenu)

**Paradiso clips** (6-chapter submenu)

**Kojak** (10-chapter submenu)

**Emmerdale Farm** (12-chapter submenu)

### www.tagg.org

Les éléments essentiels pour les étudiants de Philip Tagg à la Faculté de musique

- |                                      |                                       |
|--------------------------------------|---------------------------------------|
| 1. À quoi bon — la nécessité du site | 4. Cours — MUL 2109 par exemple       |
| 2. Le formulaire — essentiel         | 5. Séances — Quand y aura-t-il quoi ? |
| 3. ABC de remise — incontournable    | 6. Liste des participant[e]s          |

### Dallas

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|--|--|
| 1. Intro                               | 14. Cue 6. JR up to no good                |
| 2. Dallas main titles                  | 15. Cue 7. Bridge intrigue to memories     |
| 3. Flower shop underscore              | 16. Cue 8. Bridge serious to cute          |
| 4. Bridge flower shop to office        | 17. Cue 9. Bridge cute flute to melancholy |
| 5. Bridges office to home and back     | 18. Cue 10. Bridge melancholy to trouble   |
| 6. From sadness to crime               | 19. Cue 11. No way out for Cliff           |
| 7. Dallas end titles                   | 20. Cue 12. Bobby's bad meeting            |
| 8. Lorimar logo; expln. 18 cues (9-28) | 21. Cue 13. Bad deal end stinger           |
| 9. Cue 1: 'As he was'                  | 22. Cue 14. Back together again?           |
| 10. Cue 2: Miss Ellie remembers        | 23. Cue 15. Bridge to police HQ            |
| 11. Cue 3: Beauty queen nostalgia      | 24. Cue 16. 'The whole family'             |
| 12. Cue 4: More mourning               | 25. Cue 17. Finally, grief                 |
| 13. Cue 5: 'He's dead'                 | 26. Cue 18. 'My memories are forever'      |