Histoire de la musique populaire anglophone: répertoire d’écoute
CD 2 — 1955-70 (à peu près)
version 2, 2004-09-15

Discographie : L’exactitude des détails discographiques dans cette liste est garan-


Section 11 Pre-Beatles

11.1 US Rock ’n’ Roll

<table>
<thead>
<tr>
<th>Titre</th>
<th>Référence</th>
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</thead>
<tbody>
<tr>
<td>Bill Haley &amp; His Comets</td>
<td>Rock Around The Clock [2:10] (1955) • Brunswick 05317 UK#17 Jan55 #1</td>
</tr>
<tr>
<td></td>
<td>Oct55; (c) 1955 Myers Mus Inc; Legends of Rock’n’Roll, MC Tring TTMC 088 (1994)</td>
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<tr>
<td>Buddy Holly</td>
<td>Peggy Sue (Holly-Petty-Alison) [2:29] (1957) • Coral 6178S (US); EP Peggy Sue - Buddy Holly and the Crickets, Coral 94 123 EPC (Sweden 1958) (1957); The Buddy Holly Story 1957-1959 Coral CR 57279 (1959); (US), Coral Q 72293</td>
</tr>
<tr>
<td>The Big Bopper</td>
<td>Chantilly Lace [2:20] (1958) • Mercury 71345 US#6 Oct58</td>
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<tr>
<td></td>
<td>The Buddy Holly Story 1957-1959 Coral CR 57279 (1959); (US), Coral Q 72293</td>
</tr>
<tr>
<td></td>
<td>The Big Bopper: Chantilly Lace Vol.2 Pye NPE 5026 (1961); His Best Vol.1 Chess 9371 (1997)</td>
</tr>
</tbody>
</table>

11.1.1 Chuck Berry

Read From Beethoven [2:27] (1956) • Chess 1626 US#29 Jun56; Chuck Berry Is on Top Chess 9124 214 (1978); Drivin’ Hits Music For Pleasure MFP 7243 B.52594 4 9 (1996) • covers on With The Beatles, Parlophone PCS 3045 (1963) and by E.L.O. (Electric Light Orchestra) Harvest SHVL 706 (1973)

Johnny B Goode [2:42] (1958) • Chess 1691 US#8; Chuck Berry Jukebox Hits Vol.2 Pye NPE 5026 (1961); The Chess Story Vol. 6 Spotlight/Chess SPO 112 (1973); Chuck Berry Is on Top Chess 9124 214 (1978) • f/c cby or by Hendrix on this CD, section 13.4


Memphis, Tennessee [2:17] (1959) • b/w Back In The USA Chess 1729; Chuck Berry Jukebox Hits Vol.2 Pye NPE 5026 (1961); His Best Vol.1 Chess 9371 (1997)


11.1.2 Antoine “Fats” Domino and Little Richard

Antoine “Fats” Domino and Little Richard

<table>
<thead>
<tr>
<th>Titre</th>
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<tbody>
<tr>
<td>All Little Richard tracks also on CD Little Richard - Good Golly Miss Molly Success 2106 (1988)</td>
<td></td>
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<tr>
<td>Little Richard</td>
<td>Long Tall Sally [2:09] (1956) • b/w Tutti Frutti Specialty 572 US#13, London HLO 8366 UK#3; cby or With The Beatles Parlophone OPCS 103 (1964)</td>
</tr>
<tr>
<td>Fats Domino tracks also on 8xCD Out of New Orleans, Bear Family 15541 (1993)</td>
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<tr>
<td>Fats Domino</td>
<td>Blueberry Hill [2:20] (1956) • Imperial 5407 US#4 Sep56</td>
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<tr>
<td>Fats Domino</td>
<td>Ain’t That A Shame [2:35] (1957) • London UK#23 Jan57</td>
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<tr>
<td>Fats Domino</td>
<td>Walking To New Orleans [2:01] (1960) • Imperial 5675 US#6 Jun60</td>
</tr>
<tr>
<td>Fats Domino</td>
<td>I Hear You Knocking [1:57] (1961) • Imperial 5796</td>
</tr>
</tbody>
</table>
11.1.3 Elvis Presley

- 01, 02, 09 from Elvis 1st Recording for his 50.000.000 Fans all over the World RCA EPA 9562 (c1960)
- 03, 04, 06, 07, 08, 10-12 from Elvis' Forty Greatest Arcade RCA ADE P12 (1973)

01 That's Alright Mama (Arthur Crudup) [1:57] (1956)
02 Blue Moon Of Kentucky (Bill Munece) [2:00] (1956)
- Elvis 1st Recording for his 50.000.000 Fans all over the World RCA EPA 9562 (c1960)
03 Heartbreak Hotel [2:05] (1956) • RCA Victor 47-6420 US#1 Feb56
04 Hound Dog (Jerry Leiber; Mike Stoller) [2:18] (1956)
- b/w Don't Be Cruel RCA Victor 47-6604 US#1 Jul56; orig. rec. by Big Mama Thornton.
05 Blue Suede Shoes [2:01] (1956) • b/w Tutti Frutti RCA 47-6636; orig. rec. Carl Perkins 11.1.8
06 Don't Be Cruel [2:02] (1956) • b/w Hound Dog RCA 47 6604
07 Teddy Bear [1:49] (1957) • RCA 47-7000 US#1 Jun57
10 It's Now Or Never [3:12] (1960) • RCA 47-7777 US#1 Jul60

11.1.4 Instrumental

01 The Ventures: Walk Don't Run [2:05] (1960)
- Dot 25 US #2 60-07-24; Top Rank JAR 417 UK#6 60-09-03; (1960)
02 Duane Eddy: Peter Gunn (Mancini) [2:19] (1959) • Jamie 1168 US#27 Oct60; London UK#6 Jun59
- This is Cult Fiction Virgin VTCD 59 PM 527 (7243 8 04867 25) (1995)
- London HLD 9751 (UK); Oldies But Goodies, Vol. 1 Success 2117 (1988)
- Challenge 1016 US#1 Feb58. Legends of Rock'n Roll Tring TTMC 088 (1994)

11.1.5 Rockabilly, etc.

- Sun 234 US#4, 22 Feb56, London UK#30; CD Original Sun Greatest Hits; c/w by Elvis, above.
- Jerry Lee Lewis: Great Balls Of Fire [1:52] (1956)
05 The Everly Brothers: Wake Up Little Susie [1:59] (1957) • Cadence 1337 US#1 Sep57
06 Every Brothers: Bird Dog [2:19] (1958) • b/w Devoted To You Cadence 1350 US#2 Aug58
07 Otho's Clue [2:25] (1959) • Warner Bros. 5151 US#1 Mar60
08 Eddie Cochran: Summertime Blues [1:58] (1958)
- c/w by Creedence CR; also by Rolling Stones on 12 x 5 Decca SKLA 7591 (EMI Australia, 1964)
- Big Top 3067 US#1, London HLV 9317 UK#1; Italy #15; Oldies But Goodies, Vol.2 Success 2118 (1988)
- Dimension 1000 US#1 Jun62; Sixties Beat Dino Entertainment DINCD 42 (1992)
- Philips 131 US#48, London HLU 100466 UK#2.
11.3 Surf

- 02, 03, 04 Beach Boys: *Endless Summer* Capitol SVBB-11307 (1974)
- 04, 05 Beach Boys: *Pet Sounds* Capitol ST 2458 (1966)

01 Jan and Dean: *Little Old Lady From Pasadena* [2:27] (1964)
- Liberty 55704 (US); *Oldies But Goodies*, Vol.3 Success 2119 (1965)

02 Beach Boys: *I Get Around* [2:13] (1964) • Capitol 5174 US#1 May64
- ——: *Fun, Fun, Fun* [2:04] (1964)
- Capitol 5118 US#5 Feb64; *Oldies But Goodies*, Vol.4 Success 2120 (1968)

04 ——: *God Only Knows* [2:51] (1966); • *Greatest Hits* Capitol ST 21628 (c1975)

05 ——: *Good Vibrations* [3:38] (1966); • *Sixties Beat Dino Entertainment DINDC 42* (1992)

11.4 Soul etc.

11.4.1 Atlantic and Stax

01 The Coasters: *Yakety Yak* [1:54] (1958)
- Atco 6116 US#1 May66; *EP The Coasters Top Hits* London HLE 8665

02 Ray Charles: *What’d I Say* (Parts 1 and 2) (1959)
- Atlantic 2031; *Ray Charles Anthology*, Rhino R2-75759 (1989)


- From BBC radio series *The Story of Pop* (rec. off-air, Sweden 1974-5)

13 Wilson Pickett: *The Midnight Hour* [2:39] (1965) • Atlantic 2306 US#1 Jul65; UK#12 Sep65

14 Sam and Dave: *Hold On I’m Comin’* [2:38] (1966)
- Stax 189 US#1 Apr66; *Soul Classics Dino DINMC 10* (1992)

- Volt 132 US#3 Jun66; UK#36 Apr66; cf orig by Rolling Stones, below

16 King Curtis: *Memphis Soul Stew* [2:57] (1967) • Atco 6511

17 Aretha Franklin: *Respect* (Otis Redding) [2:29] (1967)
- Atlantic 2403 US#1 Apr67; UK#12 Sep67; *Sweet Soul Classics Dino DINMC 10* (1992)

18 Otis Redding: *Sitting On The Dock Of The Bay* [2:45] (1966)
- Volt 157 US#1 Jan67; Atco UK#3 Feb68

11.4.2 James Brown

01 *Please Please Please* [2:45] (1956)

04 *I’ll Go Crazy* [2:07] (1959)

05 *Out Of Sight* [2:21] (1964)

06 *Papa’s Got A Brand New Bag* (pt.1) [3:02] (1965)
- King 5999 US#8 Jul65; UK#25 Sep65; *Star Time*, vol 1 (Mr Dynamite) Polydor 849 109-2 (1991)

07 *Say It Loud I’m Black And I’m Proud* (pt.1) [2:07] (1959)
- *Atlantic 2031; In The Midnight Hour* [2:39] (1965) • Atlantic 2306 US#1 Jul65; UK#12 Sep65
- Capitol 5174 US#1 May64; *Oldies But Goodies*, Vol.3 Success 2119 (1965)
- Oldies But Goodies, Vol.4 Success 2120 (1968)
- "Greatest Hits" Capitol ST 21628 (c1975)

08 *Reach Out I’ll Be There* [2:40] (1964)
- *Motown STML 11301-5* (1967); • *The British Are Coming, Vol. 1* Parlophone PCS 3045 (1964)
- *UK* #6; • *The Rock’n’Roll Era* Spectrum/Karusell 550 741-2 (1994)

09 *Superbad* [3:38] (1966)
- *Superbad Pts 1-2* [5:00] (1970)

11.4.3 Motown

- *Anna 1111 US* #23; *The Motown Story Motown STML 11301-5* (1967); • on The Beatles, Parlophone PCS 3045 (1963)

02 The Marvelettes: *Please Mr Postman* [2:19] (1961)
- Tamla 54046 US#1; • *The Motown Story Motown STML 11301-5* (1967); • on With The Beatles, Parlophone PCS 3045 (1963)

03 The Isley Brothers: *Twist and Shout* [2:30] (1962)
- *Wand 124 US* #17 Feb62; CD *The Rock’n’Roll Era* #6; • on Beatles Please Please Me, Parlophone PCS 3042 (1963) and by The Searchers on Sweets for my Sweet Spectrum/Karussell 550 741-2 (1994)

04 The Supremes: *Baby Love* [2:35] (1964)
- *Motown 1066 US* #1 Oct64; Stateside UK#1 Oct64; • *Diana Ross & Supremes - 20 Golden Hits* EMI/Motown EMTVS [062-99270]

05 Martha and the Vandellas: *Dancing In The Street* [2:40] (1964) • Gordy 7033 US#2; Stateside SS 345 UK#28; • *Motown Story Motown STML 11301-5* (1967); *Oldies But Goodies*, Vol.2 Success 2118 (1988)


07 Stevie Wonder: *Uptight* (Everything’s Alright) [2:54] (1965)
- *Tamla 54124 US* #3; • *The Motown Story - The First Decade* (1971)

08 The Four Tops: *Reach Out I’ll Be There* [3:01] (1965)
- *Motown 1098 US* #1; CD *16 #1 Hits From the Late 60s* (1999)

- Uni 55038, 671223 US#11; *The British Are Coming, Vol. 1, Sanctuary 64522 (2001)

- *Tamla 54176 US* #1 Dec68; • *Forever Gold: Marvin Gaye, St. Clair 5972 (2002)

- *Motown 1169 US* #1 Aug70; • CD *20 #1 Hits From 20 Years Motown 937* (1991)
12 UK Pre-Beatles

11.2 UK Pre-Beatles

12.1.1 Beatles - 1963
01 Ken Colyer Jazzmen: *Midnight Special* [1:10] (1956)
   • The Ken Colyer Skiffle Group, incl Alexis Korner recorded Decca 10" LP, LF 1196 in June 54
   Another version by Credence Clearwater Revival on *Wipe and the Boogaloo Boys* (Liberty LBS 83338, 1970)
02 Lonnie Donegan: *Rock Island Line* (Leadbelly) [1:46] (1956)
   • Decca F10647 (rec 13/7/1954) UK#8 Jan56; London 1650 US#10 Mar56; Lonnie was in Colyer's Skiffle Group
03 Tommy Steele: *Rock With The Caveman* [1:09] (1956)
   • Decca UK#1 Oct56 - had #1 w/ cvr by of Guy Mitchell's *Singing The Blues*
   • Columbia DB 4178 UK#9 Sep58
05 Cliff Richard and The Shadows: *Living Doll* [1:39] (1959) • Columbia DB 4306 UK#1

12 UK in the 1960s

01 The Hollies: *Stay* [2:13] (1963)
   • Parlophone R 5077; UK#2 (orig by Doris Troy, #10 in US); Greatest Hits Parlophone PCS 7057 (1968)
02 Millie (Small): *My Boy Lollipop* [1:57] (1964) • Fontana TF449 UK#2
03 Donovan: *Catch The Wind* [2:16] (1965)
   • Pye 7N 15801 UK#4; Sixties Beat Dino Entertainment DINC 42 (1992)
04 The Fortunes: *You've Got Your Troubles* [3:23] (1965)
   • Decca F12173 UK#2; Sixties Beat Dino Entertainment DINC 42 (1992)
05 Tom Jones: *It's Not Unusual* [2:00] (1965)
   • US Parrot 9737 US#10 Apr65; Decca F12062 UK#1 Feb65; Sixties Beat Dino Entertainment DINC 42 (1992); *Number Ones of the Sixties Music for Pleasure EMI 07778975120/CD PR 111 (1993)
   • Fontana TF 689 UK #2 May66; Sixties Beat Dino Entertainment DINC 42 (1992)
07 The Moody Blues: *Nights In White Satin* [4:27] (1967)
   • Nights In White Satin, Deram SMLA 707; Sixties Beat Dino Entertainment DINC 42 (1992); *Number Ones of the Sixties Music for Pleasure EMI 07778975120/CD PR 111 (1993)
   • Decca UK#1 Jun67; Number Ones of the Sixties Music for Pleasure EMI 07778975120/CD PR 111 (1993)
09 Procol Harum: *A Whiter Shade Of Pale* [4:01] (1967)
   • Deram 7507 UK#1 May67, US #5 Jun67; Sixties Beat Dino Entertainment DINC 42 (1992)
   • Philips UK#7 Dec68; Atlantic 2580 US#10 Nov68; also on *Pulp Fiction* soundtrack (1999)
   • Immediate UK#2 Apr68; Sixties Beat Dino Entertainment DINC 42 (1992)

12.1 The Beatles

12.1.1 Beatles - 1963
01 Ain't She Sweet [2:13] (1962)
   • The Beatles in Hamburg Tip 634022 (Germany) (nd) vocals Tony Sheridan
   • Love Me Do [2:22] (1963) • Please Please Me Parlophone PCS 3042
02 Please Please Me [2:33] (1963) • Please Please Me UK#1 Parlophone PCS 3042
03 From Me To You [1:57] (1963) • Parlophone UK#1 From Me To You
05 She Loves You [2:22] (1963) • Parlophone UK#1 Aug63; Swan 4152 US#1 Jan64;
   • The Beatles 1962-1966 Apple 0777 7 97036 2 3 CDPCSP 717/2 (1993)
06 Please Mr Postman [2:35] (1963) • With The Beatles PCS 3045 (1963); cf original by Marvelettes, above
07 Twist And Shout [2:32] (1963) • Please Please Me Parlophone PCS 3042; cf orig rec by Isley Brothers, above

12.1.2 Beatles in 1964
02 If I Fell [2:22] (1964) • sources as 01
03 Can't Buy Me Love [2:14] (1964) • sources as 01
04 No Reply [2:16] (1964) • Beatles for Sale Parlophone PCS 3062
07 You've Got To Hide Your Love Away [2:10] (1964) • sources as 08
12.2 The Kinks and The Who

12.1.3. The Beatles 1965–66
02 Nowhere Man [2:43] (1965) • sources as 01
03 Michelle [2:41] (1965) • sources as 01
04 I'M Looking Through You [2:28] (1965) • sources as 01
05 In My Life [2:28] (1965) • sources as 01
07 Eleanor Rigby [2:08] (1966)
08 Here, There And Everywhere [2:26] (1966) • sources as 07
09 Good Day Sunshine [2:08] (1966) • sources as 07
10 Tomorrow Never Knows [2:56] (1966) • sources as 07

12.1.4. The Beatles: Sergeant Pepper's Lonely Hearts Club Band
  • Parlophone PCS 7027 (1967)
01 Sergeant Pepper's Lonely Hearts Club Band [2:11]
02 With A Little Help From My Friends [2:35] cl cvt by Jos Cocker, below
05 Fixing A Hole [2:35] 06 She's Leaving Home [3:35]
07 Being For The Benefit Of Mr Kite [2:37] 08 Within You Without You [5:05]
09 When I'm 64 [2:37] 10 Lovely Rita [2:41]
11 Good Morning [2:41] 12 Sergeant Pepper (reprise) [1:22]
13 A Day In The Life [5:30]

12.1.5. The Beatles 1967–68
02 Penny Lane [3:02] (1967) • sources as 01
03 Strawberry Fields [4:09] (1967) • sources as 01
04 All You Need Is Love [3:46] (1967) • sources as 01
05 Back In The USSR [2:43] (1968) • The White Album Apple PCS 7068;
06 Ob La Di Ob La Da [3:08] (1968) • sources as 05
07 Happiness Is A Warm Gun [2:43] (1968) • sources as 05
08 While My Guitar Gently Weeps [4:44] (1968) • sources as 05
09 The Continuing Story Of Bungalow Bill [3:14] (1968) • sources as 05
10 Honey Pie [2:41] (1968) • sources as 05
11 Revolution [4:15] (1968) • sources as 05; also b/w Hey Jude Apple R 5722 and Lady Madonna Apple PCS 7068

12.1.6. The Beatles 1969–70
01 Yellow Submarine [2:41] • Revolver Parlophone PCS 7009 (1966); film Yellow Submarine (King Features/Apple Film, 1969); The Beatles / 1962-1966 Apple 0777 7 97036 2 3 CDPCSP 717/2 (1993)
03 Something [3:02] (1969) • Abbey Road Apple PCS 7088
04 Maxwell's Silver Hammer [3:27] (1969) • Abbey Road Apple PCS 7088
05 Oh Darling [3:25] (1969) • Abbey Road Apple PCS 7088
06 Because [2:45] (1969) • Abbey Road Apple PCS 7088
21 Let It Be [4:05] (1970) • Let It Be Parlophone PCS 7096; Apple PCS 7096;
22 The Long And Winding Road [3:37] (1970) • sources as 07
23 Get Back [3:06] (1970) • sources as 07

12.2 The Kinks and The Who
  • Kinks tracks also on Golden Hour of the Kinks Golden Hour (Pye) GH 501 (1971)
  • The Who: My Generation [3:24] (1965) • sources as 01
  • The Who: Pinball Wizard (from Tommy) [3:01] (1968) • Track 604027 UK#4 Mar69
12.3 Merseyside artists
01 Gerry and the Pacemakers: How Do You Do It [1:54] (1963) • Columbia SEG 8257 UK#1 Mar63
02 —— You'll Never Walk Alone [2:24] (1963) • Columbia DB 7126 (UK), Laurie 3302 (US);
   • Oldies But Goodies, Vol.3 Success 2119 (1988)
03 —— Ferry Cross The Mersey [2:23] (1964) • Columbia DB 7437 (UK), Laurie 3284 (US);
   • Oldies But Goodies, Vol.2 Success 2118 (1988)
04 Billy J Kramer and The Dakotas: From A Window (Lennon, McCartney) [1:59] (1964)
   • Parlophone R 5156; CD The Best Of The EMI Years #11
05 Cilla Black: Anyone Who Had A Heart (Bacharach) [2:52] (1964) • Parlophone R 5162 or R 5101;
   Number Ones of the Sixties Music for Pleasure EMI 077789795120/CD PR 111 (1993)
06 The Searchers: Goodbye My Love [2:56] (1964)
   • Pye 7N 15794; Sweets for my Sweet Spectrum/Karussell 550 741-2 (1994)
07 The Searchers: Needles and Pins [2:12] (1965) • Pye 7N155533 UK#1
   Golden Hour of the Searchers Golden Hour Pye GH 54; Number Ones of the Sixties Music for Pleasure EMI
   077789795120/CD PR 111 (1993); Sweets for my Sweet Spectrum/Karussell 550 741-2 (1994)

12.4 UK R&B in the 1960s
01 Albert King: Born Under A Bad Sign (Booker T Jones; William Bell) [2:52] (1967)
   • Stax (1967), CD cat# SCD24723-2; cf cvr by Cream (under Supergroups, below)
Yes, Albert King is from Mississippi. His guitar style was influential on, and some of his success attributable to,UK R&B.
02 B B King: The Thrill Is Gone [5:29] (1969) • Bluesway 61032 US#15 Dec69; Completely Well, Bluesway
   6037; Why I Sing The Blues MCAD 20256 (1992); His Definitive Greatest Hits, Universal Music TV, UK#24
   May99. Also. B. B. King Live in Cook County Jail, ABCS 723 (1971); Live at San Quentin MCAD 6455 (1990).
   • Decca F12395 UK#2 Feb66; London 901 US#1 May66; Decca SLK 5055; Pye 7N155533 UK#1
   • Decca (Belgium) 23536; Decca SLK 16547. Royal Sound Stereo (Sweden), Federal 12401
04 The Animals: House Of The Rising Sun [4:30] (1964) • Columbia DB 7354 UK#1 Jun64; Encyclopedia
   of R & R - 100 Super Hits TVP 10009 (c1972); Sixties Beat Dino Entertainment DINDC 42 (1992); Number
   Ones of the Sixties Music for Pleasure EMI 077789795120/CD PR 111 (1993)
05 The Animals: Boom Boom (John Lee Hooker) [3:20] (1964)
   • MGM 13298 US#43 Dec63; House of the Rising Sun EMI 048-50731 (Best of the Animals) (1974)
06 The Nashville Teens: Tobacco Road [2:28] (1964)
   • Decca F11930 UK#6 Jul64; Sixties Beat Dino Entertainment DINDC 42 (1992)
07 Manfred Mann: I’m Your Kingpin [2:47] (1964) • b/w Hubble Bubble (Toil And Trouble) HMV POP 1282
   UK Apr64; The Singles Plus EMI CDP 7 46603 2 (1987)
08 Manfred Mann: Do Wah Diddy [2:24] (1964) • HMV POP 1320 UK#1 Jul64; The Singles Plus EMI CDP
   7 46603 2 (1987); Sixties Beat Dino Entertainment DINDC 42 (1992)
09 The Zombies: She’s Not There [2:24] (1964) • Decca F11940 UK#12 Aug64; Parrot 9695 US#2 Oct64;
   Sixties Beat Dino Entertainment DINDC 42 (1992)
10 Spencer Davis Group: Keep On Running [2:42] (1965) • Fontana TF632 UK#1 Dec65; Atco 6400
   US#76 Mar66; Beat with Soul, Fontana 886 187 TY (UK 1965); The British Invasion: History of British
   Rock, Vol. 4 Rhino RZ-70322 (1990); orig rec by Jackie Edwards
   • Regal Zonophone UK#1 Oct68; A&M #91 US#68 Nov68; Sixties Beat Dino Entertainment DINDC 42 (1992);
   Number Ones of the Sixties Music for Pleasure EMI 077789795120/CD PR 111 (1993); cf Cocker’s live version

12.5 The Rolling Stones
   • All on LP Three, Decca LK 4661 (1965); Under The Boardwalk (orig. rec. by The Drifters) also on LP 12 x
   5, Decca SKL 7591 (1964); Off The Hook (b/w Little Red Rooster) on Decca F 12014; all 3 on CD Hot
   Rocks No. 2, London PCOD-1913 (Europe)
02 Route 66 (Bobby Troup) [2:21] (1964) • Decca (Belgium) 23536; 5 x 5 London 402 (US 1965);
   • The Rolling Stones Anthology: The Decca Years, Decca Bootleg (2001)
03 Not Fade Away [1:47] (1964)
   • Decca UK#3 Feb64; London 9657 US#8 May64; Forty Licks Virgin 13378 (2002)
04 Satisfaction [3:46] (1965) • Decca F12220 UK#1; London 9766 US#1 Jun65; Hot Rocks 1964-1971 Abkco
05 Paint It Black [3:48] (1966) • Decca F12395 UK#2 Feb66; London 901 US#1 May66; Aftermath, PS 476;
06 Street Fighting Man [3:18] (1968) • Decca F 13195 Jul68; London 909 US#3 Sep68; Beggar’s Banquet,
08 Jumping Jack Flash [3:44] (1969) • Decca F 12782 UK#1 Jun68; London 908 US#3 Jun68; Through
   The Past Darkly, Decca SKL 5019; Get Yer Ya Ya Out, Decca SKL 5065; Hot Rocks 1964-1971 Abkco
   475-2 (1996); Forty Licks Virgin 13378 (2002)
10 Brown Sugar [3:51] (1971) • b/w Birch/Let It Rock Rolling Stones RS 19100 UK#1 Apr71, US#1 May71;
13 1960s, section 2 (US and UK)

13.1 Bob Dylan & Paul Simon

- All Dylan tracks except 04 on Greatest Hits, vol.1 CBS S 62857 (1966)

01 Bob Dylan: Blowing In the Wind [2:44] (1963) • The Freewheelin’ Bob Dylan, Columbia CD 32390
02 Bob Dylan: The Times They Are A-Changin’ [3:12] (1965) • CBS UK#9 Mar65
03 Bob Dylan: Subterranean Homesick Blues [2:19] (1967) • Columbia 43422 US#9; CBS 201753 UK#9
04 Bob Dylan: All Along The Watchtower [2:31] (1968) • John Wesley Harding CBS 63252, Columbia CD 463359 2; cf or by Jimi Hendrix on Electric Ladyland
05 Bob Dylan: Like A Rolling Stone [6:09] (1965) • Columbia 43346 US#2 Jul66
- 06-07 Sounds of Silence CBS 62690 (1966); 08-10 on Bridge Over Troubled Water CBS 53699 (1970)
06 Simon & Garfunkel: The Sounds of Silence [3:06] (1965) • Columbia 43396 US#1 Nov65
09 Simon & Garfunkel: Bridge Over Troubled Waters [4:55] (1970) • Columbia 45079 US#1, CBS UK#1

13.2 ‘Flower Power’

01 The Lovin’ Spoonful: Summer In The City [2:41] (1966) • Kama Sutra 211 US#1 UK#8 Jul66; Sixties Beat Dino Entertainment DINCD 42 (1992)
02 Scott McKenzie: San Francisco (Be Sure To Wear Some Flowers In Your Hair) [3:01] (1967)
03 Ode 103 US#4 May67; UK#1 Jul67; Billboard Top Pop Hits: 1967 Rhino 71937 (1995)
04 The Doors: Light My Fire [7:06] (1967)
05 Elektra 45815 US#1 Jun67 UK#4 Aug67; The Doors Soundtrack Elektra/Asylum 61047 (1991)
08 Janis Joplin with Big Brother and the Holding Company: Ball And Chain [8:15] (1968)
11 Fifth Dimension: The Age Of Aquarius/Let The Sunshine In [4:50] (fr Hair) • SouCity772US#1; Liberty15193

13.3 [The] Jimi Hendrix [Experience]

01 Purple Haze [2:48] (1965) • Track 604 001; Smash Hits Polydor 825 255-2 (1968)
02 Are You Experienced? [1967: details, see 03]; Purple Haze, Success 2101 (1968)
04 Foxy Lady [3:20] (1967)
05 Are You Experienced? Track 612-001/Track (Polydor) 2407004 (UK), Reprise RS 6261 (US)
06 Exp [1:54] (1968) • Axis Bold As Love Track 613-003 (UK), Polydor POL 813 572-2 (US)
07 All Along The Watchtower [4:00] (1968) • Electric Ladyland Track 613-008-9 orig rec by Bob Dylan at 13.04 (above)
08 Johnny B Goode [4:44] (1970) cf or/orig rec by Chuck Berry
09 Hendrix In The West (at Berkeley Community Center, 70-05-30), Capitol MLP 15022 (1966)

13.4 “Supergroups”

02 Cream: Sunshine Of Your Love [4:10] (1968) • sources as 01
03 Cream: Born Under A Bad Sign [3:08] (1968) • Wheels of Fire Atco SD-2-700, Polydor 559425 (1999); cf Albert King’s version at 13.04 (1967)
04 The Band: The Night They Drove Old Dixie Down [3:33] (1968)
05 The Band: The Weight [4:34] (1968) • Music from Big Pink Capitol ST 2995 US. Capitol 15599 UK

13.5 Simplification: bubblegum and retro-rock

- CD source for 01, 02, 04: 25 All-Time Greatest Bubblegum Hits, Varese 066132 (2000)
01 The Monkees: ’I’m A Believer’ [2:46] (1966) • Colgems 1002 US#1 Dec66; RCA Victor UK#1 Jan67
04 The Archies: Sugar Sugar [2:46] (1969) • Calendar 1008 US#1 Jul69; RCA Victor UK#1 Oct69
05 Creedence Clearwater Revival: Proud Mary [3:09] (1969) • Fantasy 619 US#2; Liberty UK#8; Bayou Country, Fantasy 8387 (1969); The Best of Creedence Clearwater Revival, Globi 54950 0 00055 2 0 (1996)
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<td>13.6 Big ballads</td>
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<td>03</td>
<td>Roy Orbison: <em>It’s Over</em> [2:51] (1964) • Monument 837 US#9</td>
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<td>04</td>
<td>Roy Orbison: <em>Pretty Woman</em> [2:58] (1964) • Monument 851 #1US</td>
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<td>05</td>
<td>Dionne Warwick: <em>Walk On By</em> (Bacharach) [2:58] (1964)</td>
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<td></td>
<td>• Scepter 1274 US#6, Pye International UK#2: CD <em>The Dionne Warwick Collection</em></td>
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<td>• Atlantic 2326 US#1, Atlantic 584 001 UK#4; <em>Oldies But Goodies</em>, Vol.3 Success 2119 (1988)</td>
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<td>• Frank Sinatra: <em>Strangers In The Night</em> (Bert Kämpfert) [2:35] (1966) • Reprise R 23052 #UK12 May66; fr film <em>A Man Could Get Killed on Il terzo uomo e altri celebri film</em> RCA Cinematre NL 43890 (nd)</td>
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<td>07</td>
<td>Dionne Warwick: <em>I Say A Little Prayer</em> (Bacharach) [3:03] (1967)</td>
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<td>• Scepter 12203 US#1; CD <em>AM Gold</em> - 1967; cf Aretha Franklin (next)</td>
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<td>08</td>
<td>Aretha Franklin: <em>I Say A Little Prayer</em> (Bacharach) [3:36] (1968)</td>
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<td>• Atlantic 2546 US#10 UK#4; cf Dionne Warwick (previous)</td>
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<td>and (irrelevant to this section!)</td>
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<td>10</td>
<td>Gil Scott-Heron: <em>The Revolution Will Not Be Televised</em> [3:08] (1972) • CD <em>Best Of Gil Scott Heron</em></td>
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