Histoire de la musique populaire anglophone: répertoire d’écoute

CD1 : Pre-rock

• version 2, 2004-09-15

Section 01 The British Isles connection

01.1 Introduction: what are we listening out for?

• Angus Young [w,m,i]; Malcolm Young [w,m,i]; Brian Johnson [w,m,v]
03 Steeleye Span: Female Drummer (Eng. Trad. via The Watersons, ed. P Grainger, A.L Lloyd)
• Please to See the King. Crest 8 (1971).
04 Steeleye Span: The Blacksmith (Eng. Trad.) • Please to See the King. Crest 8 (1971).
05 Bothy Band: Farewell To Erin (Irish Trad., arr. Bothy Band)
• Old Hag You Have Killed Me. Polydor Super 2382 417 (1976).

01.2 British Isles instrumental connections

01 Farqhar McRae: Strathspey (1827)
• Please to See the King. Crest 8 (1971).
• Printed in Canada.

02 John Dowland:
01 Song Of Rejoicing After Returning From A Hunt [3:59].
• (Irish trad., arr. W. Byrd, c. 1610)
02 Jhon Come Kissie Mee (Eng. trad., arr. W. Byrd, c. 1610)
• Fitzwilliam Virginal Book (1611), private recording
03 John Dowland: King of Denmark’s Galliard (c. 1610)
• The Elizabethan Collection: Boots Classical Collection DDD 143 (1988)
04 John Dowland: Earle of Essex Galliard (c. 1610)
• The Elizabethan Collection: Boots Classical Collection DDD 143 (1988)
05 Falatán (Spanish traditional villancico, c. 1580) • private recording

Section 02 The West African Connection

01 Song Of Rejoicing After Returning From A Hunt [3:59].
02 (a) Hindwahu (= “Whistle”) cross-faded into (b) Water Melon Man.
Section 03 Nineteenth-century Central European Origins


06 O Lord, Don’t ‘Low Me To Beat’ Em (Hollering Song) (1939)
07 Emmett and Foster

03.2 Emmett and Foster

01 Dixie (Emmett) • Mormon Tabernacle Choir: Greatest Hits Vestron Video (1990)
02 Dixie • confederate anthem by unid. string band
03 Dixie • Shirley Q Liquor: The Best of Shirley Q Liquor Volume 1
04 I Wanna Go Back To Dixie • Tom Lehrer: Evening Wasted with Tom Lehrer CD Atlantic 9262032 (1959)
05 Old Folks At Home (Foster)
06 Tiger Rag • Original Dixieland Jazz Band (1917, New York)
07 Irving Berlin: Alexander’s Ragtime Band (1911) • Bessie Smith (1927)
08 Cecil Mack & James P. Johnson: Charleston (1923) • Golden Gate Orchestra (1925)
09 Cecil Mack & James P. Johnson: Charleston (1923) • Spike Jones (1950, RCA Victor)

Section 04 Rag Dixie

01 Joe Hayden: A Hot Time In The Old Town • Leon Redbone (1990)
02 Hughie Cannon: Bill Bailey (1902) • Grains of Time (und. barbershop rec.)
03 Scott Joplin: Maple Leaf Rag • unidentified recording
04 Scott Joplin: Maple Leaf Rag • Jelly Roll Morton (1938)
05 Tiger Rag (1917) • Kid Ory (1949, Los Angeles)
06 Tiger Rag • Original Dixieland Jazz Band (1917, New York)
07 Irving Berlin: Alexander’s Ragtime Band (1911) • Bessie Smith (1927)

Section 05 Tin Pan Alley (TPA)

01 Leo Friedman: Let Me Call You Sweetheart (1910) • Bing Crosby (1934)
02 Leo Friedman: Let Me Call You Sweetheart (1910) • Lawrence Welk (re-issue, 1987)
03 Whispering • Paul Whiteman & His Ambassador Orchestra (1920)
04 Billy Jones: Yes We Have No Bananas (1923) • Frank Silver (1923)
05 Mammy • Al Jolson fr film The Jazz Singer (1926)
06 Vincent Youmans: Tea For Two (1924) • Fats Waller (1935, New York)
07 Vincent Youmans: Tea For Two (1924) • Doris Day (1950)
08 Tea For Two Cha Cha • Tommy Dorsey: Tea for Two Cha-Cha. Decca 30704 (USA) (1958)
09 Jimmy Davis & Charles Mitchell: You Are My Sunshine (1940) • 100 Songs for Kids (2002)
10 Ray Henderson: Bye-Bye Blackbird • Mills Brothers (1934)
11 Donaldson: My Blue Heaven (1927) • Django Reinhardt (1949, Rome)
12 Donaldson: Making Whoopee • Frank Sinatra (1955)
13 Gorney & Harburg: Brother Can You Spare A Dime? (c1928) • Bing Crosby (1932, New York)
14 Kurt Weill: Mack The Knife • unid. vocalist and rec.
15 Arthur Johnstone & Johnny Burke: Pennies From Heaven (1936) • Bing Crosby (1936)
16 Jule Styne: Diamonds Are A Girl’s Best Friend
17 Jimmy Kennedy & Michael Carr: South of the Border (Down Mexico Way) • Frank Sinatra (1953)
18 Ned Washington: When You Wish Upon A Star • Disney’s Cinderella (1950)
19 Richard Rodgers: Manhattan (1925) • Elia Fitzgerald (1956)
20 Richard Rodgers: *Blue Moon* (1934) • Billie Holiday (1950)
21 Richard Rodgers: *With A Song In My Heart* (1950) • Doris Day & Harry James (1950)
22 Jacob Jacobs: *Bei Mir Bist Du Schoen* • Andrews Sisters (1937)
23 Cab Calloway: *Minnie The Moocher* (1931)
24 Bobby Troup: *Get Your Kicks On Route 66* • Bing Crosby & Andrews Sisters (1939)
25 Hoagy Carmichael: *Georgia On My Mind* (1930) • Billie Holiday (1941)
26 Erroll Garner: *Misty* (1945) • Johnny Mathis (1959)
27 Stephan Weiss: *Put Another Nickel In* • Teresa Brewer with the Dixieland All Stars: *Music! Music! Music!* (1950)

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<tr>
<th>Track</th>
<th>Artist</th>
<th>Album/Details</th>
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<tr>
<td>01</td>
<td>Howard Arlen</td>
<td><em>It's Only A Paper Moon</em> (1933) • Rosemary Clooney (1933)</td>
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<tr>
<td>03</td>
<td>Howard Arlen</td>
<td><em>Stormy Weather</em> (1933) • Etta James (1937)</td>
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<td>04</td>
<td>Howard Arlen</td>
<td><em>Stormy Weather</em> (1933) • Lena Home (1937)</td>
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<td>05</td>
<td>Howard Arlen</td>
<td><em>Stormy Weather</em> (1933) • Jackie Wilson (1961)</td>
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<tr>
<td>06</td>
<td>Howard Arlen</td>
<td><em>That Old Black Magic</em> (1942) • Kevin Spacey (1997) <em>Midnight in the Garden of Good and Evil</em></td>
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<tr>
<td>07</td>
<td>Howard Arlen</td>
<td><em>Putting on the Ritz</em> (1929) • Fred Astaire (c.1935)</td>
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<tr>
<td>08</td>
<td>Howard Arlen</td>
<td><em>Let's Face the Music and Dance</em> • Fred Astaire (1936) fr <em>Follow the Fleet</em></td>
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<tr>
<td>09</td>
<td>Howard Arlen</td>
<td><em>Let's Face the Music and Dance</em> • Frank Sinatra (1960)</td>
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<td>10</td>
<td>Howard Arlen</td>
<td><em>White Christmas</em> (1942) • Bing Crosby (1942)</td>
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<tr>
<td>01</td>
<td>Irving Berlin</td>
<td><em>Alexander's Ragtime Band</em> (1911) • Ethel Merman - Al Jolson - Eddie Cantor - Irving Berlin (1938)</td>
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<td>02</td>
<td>Irving Berlin</td>
<td><em>Alexander's Ragtime Band</em> (1911) • barbershop quartet (unid. rec.)</td>
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<tr>
<td>03</td>
<td>Irving Berlin</td>
<td><em>Alexander's Ragtime Band</em> (1911) • Andrews Sisters (1948)</td>
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<td>04</td>
<td>Irving Berlin</td>
<td><em>Alexander's Ragtime Band</em> (1911) • Benny Goodman (1935)</td>
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<td>05</td>
<td>Irving Berlin</td>
<td><em>Cheek to Cheek</em> (1935) • Tony Bennett (1986)</td>
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<td>06</td>
<td>Irving Berlin</td>
<td><em>Cheek to Cheek</em> (1935) • Sarah Vaughn &amp; Billy Eckstine (1954)</td>
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<td>Irving Berlin</td>
<td><em>Putting on the Ritz</em> (1929) • Fred Astaire (c.1935)</td>
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<td><em>White Christmas</em> (1942) • Bing Crosby (1942)</td>
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<td>02</td>
<td>Duke Ellington</td>
<td><em>Caravan</em> (1937)</td>
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<td>03</td>
<td>Duke Ellington</td>
<td><em>Mood Indigo</em> (1937)</td>
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<td>04</td>
<td>Duke Ellington</td>
<td><em>Koko</em> (193?)</td>
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<td>05</td>
<td>Duke Ellington</td>
<td><em>Take the 'A' Train</em> (1941) • Duke Ellington: Take the 'A' Train Success 2140CD-AAD (1988)</td>
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<td>06</td>
<td>Duke Ellington</td>
<td><em>Satin Doll</em> (1953)</td>
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<td>01</td>
<td>George Gershwin</td>
<td><em>Fascinating Rhythm</em> (1924) unid. rec.</td>
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<tr>
<td>02</td>
<td>George Gershwin</td>
<td><em>Fascinating Rhythm</em> (1924) • Fred &amp; Adele Astaire (1926)</td>
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<tr>
<td>03</td>
<td>George Gershwin</td>
<td><em>Fascinating Rhythm</em> (1924) • Ella Fitzgerald (1956)</td>
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<td>04</td>
<td>George Gershwin</td>
<td><em>Porgy &amp; Bess - 'Summertime'</em> (1935) • Billy Holiday (1937)</td>
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<td>05</td>
<td>George Gershwin</td>
<td><em>Porgy &amp; Bess - 'It Ain't Necessarily So'</em> (1935) • Cab Calloway (date unknown)</td>
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<td>06</td>
<td>George Gershwin</td>
<td><em>A Foggy Day in London Town</em> (1937) • Ella Fitzgerald &amp; Louis Armstrong (1937)</td>
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<tr>
<td>07</td>
<td>George Gershwin</td>
<td><em>A Foggy Day in London Town</em> (1937) • Fred Astaire (1937)</td>
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<td>08</td>
<td>George Gershwin</td>
<td><em>A Foggy Day in London Town</em> (1937) • Judy Garland (1960)</td>
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<tr>
<td>09</td>
<td>George Gershwin</td>
<td><em>I Got Rhythm</em> (1930) • Ella Fitzgerald (1940)</td>
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<tr>
<td>10</td>
<td>George Gershwin</td>
<td><em>Someone to Watch Over Me</em> (1959) • Blossom Dearie (date unknown)</td>
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<tr>
<td>01</td>
<td>Jerome Kern</td>
<td><em>A Fine Romance</em> (1936) • Frank Sinatra (1960)</td>
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<td>02</td>
<td>Jerome Kern</td>
<td><em>All the Things You Are</em> (1924) • Ella Fitzgerald (1952)</td>
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<td>03</td>
<td>Jerome Kern</td>
<td><em>Can’t Help Lovin’ That Man</em> (1936) • Ella Fitzgerald (1939)</td>
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<td>04</td>
<td>Jerome Kern</td>
<td><em>Ol’ Man River</em> (1927) • Paul Robeson (date unknown)</td>
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<td>05</td>
<td>Jerome Kern</td>
<td><em>Smoke Gets in Your Eyes</em> (1933) • Sarah Vaughan (c.1956)</td>
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<td>01</td>
<td>Cole Porter</td>
<td><em>Anything Goes</em> (1934) • Frank Sinatra on <em>Songs for Swingin’ Lovers</em>. Capitol 46570 (1956)</td>
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<td>02</td>
<td>Cole Porter</td>
<td><em>It's Bad For Me</em> (1933) • Al Bowlly &amp; Ray Noble’s Band, fr <em>Nymph Errant</em> HMV B-6396 (1933)</td>
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<td>03</td>
<td>Cole Porter</td>
<td><em>Night and Day</em> (1932) • Fred Astaire &amp; Leo Reisman Orchestra fr <em>The Gay Divorcee</em> (1934)</td>
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<tr>
<td>04</td>
<td>Cole Porter</td>
<td><em>I Get a Kick out of You</em> (1934) • Frank Sinatra (source as #01, 1955)</td>
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<td>05</td>
<td>Cole Porter</td>
<td><em>Let’s Do It</em> (1928) • Eartha Kitt, RCA Victor, LPM 3187 (1954)</td>
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<td>01</td>
<td>Show Tunes</td>
<td><em>Get me to the Church on Time</em> • Frederick Loewe: <em>My Fair Lady</em>. 1956 CBS 05090; Warner Chappell Music Inc</td>
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<tr>
<td>02</td>
<td>Show Tunes</td>
<td><em>I Could Have Danced All Night</em></td>
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<td>03</td>
<td>Show Tunes</td>
<td><em>The Rain in Spain</em> (Rex Harrison, Julie Andrews)</td>
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<td>04</td>
<td>Show Tunes</td>
<td><em>With a Little Bit of Luck</em></td>
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<td>05</td>
<td>Show Tunes</td>
<td><em>I'm in Love with a Wonderful Guy</em></td>
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<td>06</td>
<td>Show Tunes</td>
<td><em>Oh What a Beautiful Morning</em></td>
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<td>07</td>
<td>Show Tunes</td>
<td><em>Oklahoma!</em></td>
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<td>08</td>
<td>Show Tunes</td>
<td><em>Bewitched, Bothered, and Bewildered</em></td>
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<tr>
<td>09</td>
<td>Show Tunes</td>
<td><em>The Lady is a Tramp</em> • Frank Sinatra</td>
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</table>
10 Climb Every Mountain
11 Do Re Mi (Julie Andrews)
12 Edelweiss
13 My Favourite Things (Julie Andrews)
14 The Hills are Alive (Julie Andrews)

05.8.15-16 Rodgers: South Pacific; Williamson Music, (1949)
15 Bali Hai
16 Some Enchanted Evening

Section 06 Jazz & Swing
01 Benny Goodman: Alexander's Ragtime Band (I Berlin, 1911)
02 Fats Domino: Blueberry Hill (und. live rec.)
03 Glenn Miller: Blueberry Hill (1940)
04 Glenn Miller: Chattanooga Choo Choo (c.1940)
05 Glenn Miller: Moonlight Serenade (1941)
06 Glenn Miller: In the Mood (1939)
07 Bix Beiderbecke & Bing Crosby: Mississippi Mud (c. 1925)
08 Benny Goodman: Bugle Call Rag (1934)
09 Count Basie: One O’Clock Jump (1937)
10 Cliff’s Boogie unid. rec., prob. 1950s, on History of Jazz
11 Fats Waller: Honeysuckle Rose (1929)
12 Charlie Parker Quintet: Scrapple from the Apple (1947)

Section 07 Country
01 Uncle Dave Macon: Carve That Possum • Vocalion Vo 5151; (1927)
02 Jimmy Rogers: T for Texas • Victor Records (1927)
03 Charlie Poole: If The River Was Whiskey (c1930)
04 Gene Autry: Let Me Call You Sweetheart and Blueberry Hill (1938)
05 Bob Wills & Texas Playboys: Steel Guitar Rag (c.1940s)
06 Gene Autry: Deep In The Heart Of Texas • fr. film Heart of the Rio Grande (1942)
07 Hank Williams Sr.: Move It On Over (1947)
08 Bill Munroe & Bluegrass Boys: Blue Moon Of Kentucky • Columbia 20370 78 (1947)
09 Vaughn Monroe: Ghost Riders in the Sky (1949) • 78 RCA Victor 3411. 45 RCA Victor 2902
10 Hank Williams Sr.: Jambalaya (Williams, 1952)
11 Bob Wills: Jambalaya (1952)
12 Flatt & Scruggs: Pike County Breakdown (1952) • Mercury 6396 78
13 Ernest Tubb: Cold Cold Heart (1950s?)
14 Ernest Tubb: I’ve Got A Tiger By The Tail • Bear Family BCD 15688 & re-released in 1961 LP Decca D-74046
15 Jim Reeves: He’ll Have To Go (1959) • RCA 7643
16 Bobby Bare: Detroit City (1963) • RCA 47-8183
17 Buck Owens: Memphis Tennessee (1965) • Capitol ST 2283
18 Buck Owens: Crying Time (1965) • Capitol ST 2283
19 Buck Owens: Wham Bam (1965) • Capitol ST 2283
20 Roger Miller: King Of The Road (1965) • Smash 1965 US#4; Philips BF 1397 UK#1
22 Tammy Wynette: Stand By Your Man (1968) • Epic 10398 US#19
23 Merle Haggard: Okie From Mccosig (1969) • Capitol 2626 US#41

Section 07.1 Country Folk
01 Carter Family: Wildwood Flower (1928) • Victor
02 New Lost City Ramblers: Join The CIO
03 Woody Guthrie: Talking Union (1941) • Keynote Album 106; rec. May in NYC, released Jul41
04 Trini Lopez: If I Had A Hammer (1963) • Reprise R-6093
05 Nottamum Town (Jean Richie, c1960) segued into Masters of War (Dylan, voc. Judy Collins, c1964)

Section 08 Blues
01 Bessie Smith & Louis Armstrong: St. Louis Blues (1925) rec. details unknown
02 Ma Rainey: Booze & Blues (1924); rec. details unknown

Section 08.1 Acoustic Blues
01 Blind Lemon Jefferson: Black Snake Moan (Chicago, 1926)
02 Charley Patton: Mississippi Boll Weevil Blues (1929)
03 Robert Johnson: Crossroads Blues (1936); Robert Johnson records “Crossroads Blues,” an ode to the spot where Highway 61 crosses Highway 49 near Clarksdale, MS
04 Peg Leg Howell: Broke & Hungry (Atlanta, 1929)
05 Mississippi John Hurt: Travelling Blues; und. rec.
06 Huddie “Leadbelly” Ledbetter: Rock Island Line (1936)
07 Huddie “Leadbelly” Ledbetter: Goodnight Irene (1936); Ludlow Music Inc.
08 Blind Boy Fuller: I Want Some of your Pie (1939)
09 Memphis Minnie: *Me & My Chauffeur* (1941)
10 Memphis Jug Band: *Gator Wobble* (1934)
11 Memphis Slim: *Rocking The Pad* (1937)
12 Jimmy Yancey: *East St. Louis Blues* (1939-40)
13 Pete Johnson & Big Joe Turner: *Roll 'em Pete* (1938)
14 Jimmy Witherspoon & Ben Webster: *St. Louis Blues*; und. rec.
15 Wynonie Harris: *(There's) Good Rockin' (Tonight)* (1948)

08.2 Electric Blues
01 Big Mama Thornton: *Hound Dog* (1953)
02 Bo Diddley: *Hey Bo Diddley* (1958) • Chess CHC-9194
03 Elmore James: *Dust My Broom* (1951); und. rec.
04 Howlin' Wolf: *Killing Floor* (1966) • Chess 6017
05 Muddy Waters: *Hoochie Coochie Man* (Chicago, 1954) • Chess 1560
06 Muddy Waters: *I Just Want To Make Love To You* (1954) • Chess
07 Muddy Waters: *Dust My Broom* (w. Howlin' Wolf, c1971); und. rec.
08 Muddy Waters & Howling Wolf: *Red Rooster* (c1971); und. rec.

08.4 New Orleans R&B
01 Oscar Simeon & Sidney Bechet: *Qua-ti Blues* (1954) • The Story of Jazz
02 Lloyd Price: *Lawdy Miss Clawdy* (1959) • Specialty 661 & 2105
03 Jack Dupree: *The Junko* (c1949)
04 Antoine 'Fats' Domino: *The Fat Man* (1950) • Imperial
05 Antoine 'Fats' Domino: *Hey La-Bas* (1949) • Imperial 5085
06 Professor Longhair: *Tipitina* (1953) • 1953 Atlantic 1020, SD 7225
07 James Booker: *Junko Partner* (1976) • LP Island 26

Section 09 Early Gospel
01 Bessie Johnson: *He's Got The Whole World In His Hands* (1929) • reissue on Herwin H-202
02 Sure Foundation; und. preacher, unknown rec. details
03 Harlem Sanctified Gospel Church: *Down by the Riverside* • The Folk Box Folkways FH (no. & date unknown)
04 The Swan Silvertones: *Trouble In My Way* (1952) • Specialty 853; *This Is How It All Began. The Specialty Story*, Vol 1, Specialty SPS 2117 (1969); reissue Specialty SPCD-7202-2

Section 10 Pre-Rock
10.1 Pre-Rock Doo Wop
01 Marcels: *Blue Moon* (1961) • Colpix 186 (US), Pye International 7N 25073 (UK)
03 Platters: *The Great Pretender* (1955) • Mercury 70753 (US), Mercury MT 117 (UK); Mercury Oldies but Goodies, Vol.1, Success 2117CD-AAD (1988)
04 Stan Freberg: *Great Pretender* (1955-6) • re-released Capitol 2020 (1960)
05 Clyde McPhatter and the Drifters: *Money Honey* (1953) • Atlantic 1006; many reissues.
06 The Drifters: *Save The Last Dance For Me* (Pomus, Shuman) (1960) • Atlantic 2071 (US), London HLK 9201 (UK); Oldies but Goodies, Vol.3, Success 2119CD-AAD (1988)
07 The Drifters: *Under The Boardwalk* (1964) • Atlantic 2237

10.2 Pre-Rock Jump
01 Louis Jordan and the Tympany Five: *Choo Choo Cha Boogie* • Decca
02 Jimmy Liggins and his Drops of Joy: *Shuffleshuck* (1950) • Specialty
03 Roy Milton: *Hucklebuck* (1949) • Specialty 328; • *This Is How It All Began. The Specialty Story*, Vol 1, Specialty SPS 2117 (1969)

10.3 Pre-Rock Schmaltz
01 Leroy Anderson: *Blue Tango* (1950) • Decca 27875
02 Pat Bone: *April Love* (1957) • Dot 15660
03 Connie Francis: *O mein Papa* (1961) • Connie Francis Sings Jewish Favourites (und. rec. details)
04 Four Aces: *Love Is A Many Splendoured Thing* (1955) • 1955 Decca 29625
05 Nat King Cole: *Mona Lisa* (Jay Linvingston) (1949) • Capitol
06 Patti Page: *How Much Is That Doggy In The Window* (Bob Merrill, 1953) • Oriole CB 1156 (UK), Mercury 70070 (US)