

Some (mainly Anglocentric) dates of importance to the matter of Music and the Moving Image

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- 0750 Arab alchemist discovers effect of light on silver nitrate
- 1267 R Bacon (1214-1294) on lenses & distorted images
- 1450 Battista's camera lucida (lense & prism)
- 1500 da Vinci's Camera Obscura
- 1646 Kircher's *Ars Magna Lucis et Umbrae* (Rome)
- 1649 Cyrano de Bergerac's *Voyage dans la Lune*
- 1667 Johann Kuhnau born
- 1736 Musschenbrock's Magic Lantern
- 1829 Rossini: 'William Tell' (Paris Opera)
- Daguerre's Daguerreotypes
- 1830 Mendelssohn: 'Songs Without Words' and 'Hebrides'
- Stroboscopes (magic discs)
- 1835 Somnambula 1st perf USA
- 1847 Froment invents electric motor
- 1850 Ferenc (Franz) Liszt: 'Mazeppa'
- 1852 Stroboscopes with photos
- 1856 Wagner: 'Die Walküre'
- 1859 Wagner: 'Tristan & Isolde'
- 1862 Electric generators in production
- 1870 Hoechst start massproduction
- 1871 Verdi: *Aida* (Cairo)
- 1875 Georges Bizet (1838-1875): 'Carmen', dies
- 1877 Edison invents phonograph. Cylinder wrapped in tin foil, operated by a hand crank
- 1878 Edison invents light bulb
- 1880 Alexander Porfiriyovich Borodin (1833-1887) 'On the Steppes of Central Asia'
- 1884 Sound put on to film by Bell (Photophone)
- George Eastman's 1st Kodak camera
- 1888 Max Steiner born (d. 1971)
- 1889 Edison's Cinematograph
- 1890 First moving picture shows appear in New York
- Edvard Grieg (1843-1907): 'Per Gynt'
- 1891 Edison's Kinetoscope
- 1894 Dimitri Tiomkin born (d. 1979)
- 1895 Auguste and Louis Lumière invent a motion picture camera
- Lumière: 1° cinema film on screen (Paris)
- 1896 Richard Strauss (1864-1949): 'Also sprach Zarathustra'
- 1897 1° patent electr-mech sync film-record (F)
- 1900 Paris Exhibition Phono - Cinéma - Théâtre
- 1902 Meester's Biophon elec-mech (Germany)
- Léon Gaumont - le portrait parlant
- 1904 Antonín Dvořák (b.) dies
- 1907 Lauste patents Photographic Phonograph
- 1908 'L'Assassinat du Duc de Guise' (mus: Saint-Saëns)
- 1913 Stravinsky: 'Rite of Spring'
- 1915 1st US full-length feature film: 'Birth of a Nation' (D W Griffiths, Breil)
- 1917 Chaplin's yearly salary \$1 mill
- 1918 Tri-Ergon's optical sound strip (Germany)
- Claude Debussy (b.) dies
- 1920 1st electro-acoustic recording (London). Recording of Armistice Day burial service for Unknown Warrior at Westminster Abbey, by Guest and Merriman, using remote pickup with microphones and amplifiers developed for military purposes during WW1
- 1921 Berglund's Filmfotofon (Sweden)
- Moving coil microphones
- 1924 Relâche (Satie)
- Ernö Rapée: 'Motion Picture Moods for Pianists and Organists'
- Western Electric patent electromagn rec.
- Warner buy Vitaphone rights from Bell
- Tri-Ergon contract Universal-Film-AG
- 1925 Electromagnetic recording on to market in US. 1st record: two songs from University of Pennsylvania's 37th annual production of the Mask and Wig Club (Philadelphia)
- Warner/Western Electric Vitaphone contract
- 1926 John Barrymore/Don Juan (music + 325 wrds)
- 1927 The Jazz Singer. Al Jolson heard singing on one reel
- 1928 First Mickey Mouse film (Disney)
- Fox buy Triergon rights - Movietone, optical
- Capacitor microphones (DC voltage)
- Ondes Martenot
- 1930 Schönberg: Begleitmusik Lichtspielszene
- 1931 Hanns Eisler: mus for 'Kuhle Vampe'
- 1932 Max Steiner (1888-1971): Music for 'King Kong' (George Cukor, RKO)
- 1934 Film & sound as postmix (Riefenstahl)
- 1935 Coal Face (Britten)
- 1936 Night Mail (Britten)
- Modern Times (Chaplin)
- 1938 Honegger: Jeanne d'Arc au bûcher (Ondes M)
- Alexander Nevsky (Eisenstein/Prokofiev)
- 1939 'The Sea Hawk' (Curtiz, Flynn, Korngold); 'Gone With the Wind' (Selznick / Max Steiner); 'The Wizard of Oz' (starring Judy Garland)
- 1940 Of Mice and Men (Copland)
- The Philadelphia Story (Cukor, Waxman)
- 1941 'Citizen Kane' (O. Welles, B. Herrmann)
- 1942 Hangmen Also Die (Eisler)
- Casablanca (Warner, Max Steiner)
- 1944 Ivan the Terrible 1 (Eisenstein/Prokofiev)
- Double Indemnity (Wilder, Rózsa)
- 1945 Spellbound (Hitchcock, Rózsa)
- The Lost Weekend (Wilder, Rózsa)
- Henry V (Walton)
- Television sales boom until 1957 (USA)
- 1946 Ivan the Terrible 2 (Eisenstein/Prokofiev)
- DGG use tape for recording
- 1947 Duel In The Sun (Tiomkin)
- Capitol use tape for recording
- 1948 Hamlet (Walton)
- 172,000 TV sets in USA
- 1949 The Third Man (Carol Reed, Anton Karas)
- White Heat (Warner, Cagney, M. Steiner)
- 1951 A Streetcar Named Desire (A. North)
- 1952 'High Noon' (Zinnemann, Tiomkin; Gary Cooper, Grace Kelly); 'Limelight' (Chaplin)
- 1953 Sergei Prokofiev (b. 1891) dies
- 1954 'The Man With The Golden Arm' (Sinatra / E. Bernstein); 'On The Waterfront' (Brando / L. Bernstein)
- 1955 Arthur Honegger (b.) dies
- 1957 39 mill TV sets in USA
- 1960 'Psycho' (Hitchcock, B. Herrmann)
- 1962 'Dr. No' (Barry)

- 1963 'Dr. Who' starts on BBC TV (D. Darbyshire)
- 1964 Legrand: 'Parapluies de Cherbourg' (Bécaud)
- 'Un pugno di dollari' (Leone, Morricone)
- 'Zorba the Greek' (Theodorakis)
- 'A Hard Day's Night' (Lester, Beatles)
- Mellotron Mark I
- 1966 'Fahrenheit 451' (Truffaut, B. Herrmann)
- Moog's voltage control synth into prod (GB)
- 1967 'The Graduate' (Simon & Garfunkel)
- 1968 Jerry Goldsmith (b. 1929): mus for 'Planet of the Apes' (Schaffner)
- Woodstock festival with 300,000 present
- 1969 Easy Rider
- Hair
- 1970 A Man Called Horse (Rosenmann)
- 1971 'The Godfather' (Rota)
- 'Shaft' (I. Hayes)
- Igor Stravinsky (b.) dies
- Max Steiner (b.) dies
- 1972 'Jesus Christ Superstar' (Time Rice / Andrew Lloyd-Webber)
- 1973 'American Graffiti'
- 1974 The Rockford Files (M. Post)
- 1975 Taxi Driver (Scorsese, B. Herrmann)
- Bernard Herrmann (b. 1911) dies
- 1976 '1900' (Bertolucci, Morricone)
- 1977 'Saturday Night Fever' (J Travolta / Bee Gees)
- 'Close Encounters' (Spielberg, J. Williams)
- 1979 'The Wall' (Parker, Pink Floyd)
- Dimitri Tiomkin (b.) dies
- 1980 commercial breakthrough for video
- 1981 Chariots of Fire (Vangelis)
- 1983 'Flashdance' (Moroder)
- 'Merry Christmas Mr. Lawrence' (Sakamoto)
- 'Local Hero' (Knopfler)
- 1984 Miami Vice starts (Jan Hammer)
- Michael Jackson: 'Thriller' (cf 1992)
- 1985 'Paris Texas' (Wim Wenders / Ry Cooder)
- 1987 'Beverly Hills Cop' (Eddy Murphy / Harold Faltermeyer)
- 1989 'Batman' (Prince)