

<i>Name</i>	<i>Explanation</i>	<i>Seats of learning</i>
1. Music as knowledge (knowledge <i>in</i> music)		
1a. Music-making competence	creating, originating, producing, composing, arranging, performing, etc.	conservatories, colleges of music
1b. Musical interpretative competence	recalling, recognising, distinguishing between musical sounds, as well as between their culturally specific connotations and social functions	-
2. Metamusical knowledge (knowledge <i>about</i> music)		
2a. Metamusical discourse	'music theory', identification and naming elements and patterns of musical structure	departments of music(ology), academies of music
2b. Interpretative metamusical discourse	explaining how musical practices relate to culture and society, including approaches from semiotics, acoustics, business studies, psychology, sociology, anthropology, cultural studies.	social science departments, literature and media studies, 'popular music studies'

Tune	male	female	total	male%	female%
'Male' tunes					
The Virginian	36.9	0.7	38.0	98.2	1.8
Sportsnight	16.3	1.6	18.0	90.9	9.1
Owed to 'g'	22.1	1.4	23.0	94.1	5.9
Miami Vice	11.4	1.0	12.0	70.0	30.0
'Female' tunes					
<i>Dream of Olwen</i>	0.5	12.7	13.0	3.7	96.3
<i>Romeo & Juliet</i>	4.8	17.2	22.0	21.9	78.1
<i>Emmerdale Farm</i>	—	4.1	4.1	—	100
<i>Sayonara</i>	4.1	13.1	17.0	23.8	76.2

musical characteristic	male tunes	female tunes
average tempo	109 bpm	83 bpm
surface rate	c. 400	c. 180
phrase length	short	long
phrasing	staccato	legato
repeated notes	common	none
volume change	none	some
bass line	active and angular	quite static
offbeats and syncopation	common	rare
melodic instrumentation	electric guitar, guitar synth, trumpet, xylophone	strings, flute, mandolin, oboe, piano
accompanimental instrumentation	guitar riffs + strum, brass stabs, sequenced synth, percussion	strings, piano, woodwind, no brass, no percussion
tonal idiom	rock, (diluted) jazz common	classical, romantic common

male	female	male	female	male	female
fast	slow	sudden	gradual	active	passive
dynamic	static	upwards	downwards	outwards	inwards
hard	soft	jagged	smooth	sharp	rounded
urban	rural	modern	old times	strong	weak

male tunes (1)	male tunes (2)	female tunes (1)	female tunes (2)
cars	bustling †	love*	19th century
chase	crowds	sad*	ending
city	rebellious †	couple	destiny*
young people	threat †	countryside	coast*
action	video †	grass	evening
Western †	sports †	parting*	neutral
fast †	smoke	melancholy*	flowers*
detective †	slums	loneliness	against will... *
riding	about to...	summer	Russian*
USA †	motorways	syrupey	dark*
horses	thriller †	scene	fog
cowboys	comedy †	calm	remembering
excitement	business †	pastoral	small town
tough †	performance †	tragic*	kissing*
modern	disturbing †	sea	always has been*
rock music †	shooting †	sunrise*	two people
stress	disaster †	walking	sitting*
traffic †	robbery †	British	sailing
cruel	space †	beautiful	white*
cigarettes	the future †	emotion	rivers*
social rejects †	living it up †	family	springtime*
driving	war	crying*	gliding
hard †	planning †	old times	lakes
spies	alcohol	after something*	ecstatic
introduction	ladies	sun	secluded* spot*
concrete †	'hot stuff'	meeting	park*
desert	bad	nostalgia	France*
streets	machines	sentimental*	waves*
aeroplanes	chromium	green*	wind
villains	pulse	boats	harmonious*
night	skyscraper	death*	upper class*
heroes	to and fro	caressing*	outdoors